

CIB Presents @ Lola

[169 Avenue A, NYC 10009]



SOUND SYSTEM:

- Midas M32r CONSOLE
- (24 stage inputs)
- FOH:
- 4 QSC KLA 12 Array
- 3 QSC K8 room fill delays
- 2 TURBOSOUND iq18b subs
- MONITORS:
- 4 QSC k12 floor monitor
- 2 QSC K10 sidefill monitors (6 monitor mixes total)
- 3 senheiser e604
- 2 sure sm57
- 1 senheiser 609
- 2 sure sm81
- 6 Senheiser e935
- 1 audix D6
- 3 Radial DI
- 2 DBX ACTIVE DI
- 4 boom min stands
- 3 short boom mic stands

BACKLINE:

FENDER SUPER SONIC 22W 1X12 TUBE GTR COMB
FENDER BLUES JR 1X12 GTR COMBO
FENDER DELUXE REVERB
VOX AC15
AMPEG SVT7PRO 1000W BASS HEAD
AMPEG 4X10 800W BASS CAB
AMPEG MICRO-VR 200W Bass Amp and Cabinet
DW 5 piece Drum Kit
3 Tama boom cymbal stands

*** *[must bring breakables :cymbals, hi hat clutch, kik pedal and snare drum!]*

SOUND CHECK:

Unless otherwise contracted, Load in for standard 7PM door shows will be at 5PM with soundcheck for headliner to follow and linechecks for support. All bands are encouraged to use and share our awesome backline.

CIB prides itself on its sound system and backline. We highly suggest using the supplied backline and bringing only the necessary instrument requirements. The stage is small and will make for a more seamless and timely transition between acts.

STAGE DIMENSIONS:

13'X14' + 2' cut back for drummer

CONTACT:

Questions regarding sound please contact: Rigdontyler@gmail.com

Questions regarding gig advance please contact: booking@cibpresents.com

DJ SYSTEM:

FOH:

Pioneer DJM 900NXS2 Mixer
2 Pioneer CDJ2000NXS2
2 -Pioneer PLX-1000 Pro Turntables

VIP Bar:

Pioneer XDJ-RX2 CDJ console +mixer

VIDEO PROJECTOR:

CIB had a 1080dpi video projector for your use, as well as a pull down screen on stage if needed. There is an HDMI cable provided to connect. ** YOU will be responsible for providing the device to play the video, and an HDMI output or compatible adapter. **